

Unit Outline (Higher Education)

Institute / School: Institute of Education, Arts & Community

Unit Title: GENDER, SEXUALITY AND HISTORY

Unit ID: BAHIS3005

Credit Points: 15.00

Prerequisite(s): (BAHIS1001 or BAKIP1001 or BAXDC1002 or HISOC1005 or HISOC1312 or

INDSL1001) (At least 30 credit points from BAHIS or BAKIP or HISGL or HISOC

or INDSL subject-area at 2000-2999 level)

Co-requisite(s): Nil

Exclusion(s): (BAHIS2005)

ASCED: 090305

Description of the Unit:

This unit will examine the histories of gender and sexuality with attention to colonial and post colonial experiences, rights developments, legally and socially proscribed and prescribed behaviours. It will focus on how concepts and categories of gender, biological sex, and sexuality have shaped both public and private histories and social systems. It considers their influences in structuring social and political roles and relations, especially since the 19th century. It also examines the growth of the social history movement and the theoretical and methodological influences associated with it. Utilising these frameworks, this course will examine some key influences on historical writings in different contexts and in broadening knowledge regarding intersections between social change and historical studies.

Grade Scheme: Graded (HD, D, C, P, MF, F, XF)

Work Experience:

Not wholly work experience: Student is not undertaking work experience in industry or student is undertaking work experience in industry where learning and performance is directed by the provider.

Placement Component: No

Supplementary Assessment: Yes

Where supplementary assessment is available a student must have failed overall in the Unit but gained a final



mark of 45 per cent or above, has completed all major assessment tasks (including all sub-components where a task has multiple parts) as specified in the Unit Description and is not eligible for any other form of supplementary assessment

Course Level:

Level of Unit in Course	AQF Level of Course						
Level of Office in Course	5	6	7	8	9	10	
Introductory							
Intermediate							
Advanced			V				

Learning Outcomes:

On successful completion of the course the students are expected to be able to:

Knowledge:

- K1. Demonstrate an advanced critical understanding of the ways in which gender and sexuality have been historically constructed
- K2. Interrogate how constructions of gender, biological sex and sexuality have influenced historical experiences and writings
- K3. Evaluate the key theoretical concepts used by scholars in the field of the history of gender and sexuality
- K4. Explain cultural constructions and sensitivities in relation to gender

Skills:

- **S1**. Use bibliographical and research skills to locate and gather specialist scholarly sources
- **S2.** Critically analyse key texts and sources
- **S3.** Examine and evaluate relevant historical categories, concepts and constructions of gender and sexuality
- **S4.** Demonstrate advanced proficiency in expression, evaluation and critique of histories of gender, biological sex and sexuality in both oral and written forms

Application of knowledge and skills:

- Demonstrate advanced understanding of historical issues and events relating to categories and A1. concepts of gender and sexuality
- A2. Articulate and reflect on historical approaches to gender and sexuality
- A3. Recognise, explain and reflect on historically situated events, accounts, and representations of gender and sexuality

Unit Content:

Topics may include:

- Introducing the history of sexuality
- Gendered histories
- Gendered empires and sexually regulated nations
- Writing gender and sexuality into history
- Early modern diversities gender/s and sexualities
- 19th Century Emancipation New Women and New Men?
- Colonial aftermaths 'knowledge based' differences
- Gender and sexuality in selected settings in the 20th Century
- Considering the impacts of the colonial gaze



- Gender, sexuality and the histories of rights
- Gay Liberation and Homosexual Law Reform
- Contested categories and roles gender and sexuality in the 20th and 21st centuries

FEDTASKS

Federation University Federation recognises that students require key transferable employability skills to prepare them for their future workplace and society. FEDTASKS (**T**ransferable **A**ttributes **S**kills and **K**nowledge) provide a targeted focus on five key transferable Attributes, Skills, and Knowledge that are be embedded within curriculum, developed gradually towards successful measures and interlinked with cross-discipline and Cooperative Learning opportunities. *One or more FEDTASK, transferable Attributes, Skills or Knowledge must be evident in the specified learning outcomes and assessment for each FedUni Unit, and all must be directly assessed in each Course.*

		Development and acquisition FEDTASKS in the Unit	
FEDTASK attrik	EDTASK attribute and descriptor		Assessment task (AT#)
	Students will demonstrate the ability to effectively communicate, inter-act and work with others both individually and in groups. Students will be required to display skills inperson and/or online in:	S4, A2, A3	AT1, AT2, AT3
FEDTASK 1 Interpersonal	Using effective verbal and non-verbal communication		
	Listening for meaning and influencing via active listening		
	Showing empathy for others		
	Negotiating and demonstrating conflict resolution skills		
	Working respectfully in cross-cultural and diverse teams.		
	Students will demonstrate the ability to apply professional skills and behaviours in leading others. Students will be required to display skills in:	K2, A2	AT2
FEDTASK 2 Leadership	Creating a collegial environment		
	Showing self -awareness and the ability to self-reflect		
	Inspiring and convincing others		
	Making informed decisions		
	Displaying initiative		



FEDTASK attribute and descriptor		Development and acquisition of FEDTASKS in the Unit		
		Learning Outcomes (KSA)	Assessment task (AT#)	
	Students will demonstrate an ability to work in complexity and ambiguity using the imagination to create new ideas. Students will be required to display skills in:	K1, K2, K4, S2, S3, A1, A2, A3	AT1, AT2	
	Reflecting critically			
FEDTASK 3 Critical Thinking	Evaluating ideas, concepts and information			
and Creativity	Considering alternative perspectives to refine ideas			
	Challenging conventional thinking to clarify concepts			
	Forming creative solutions in problem solving.			
FEDTASK 4 Digital Literacy	Students will demonstrate the ability to work fluently across a range of tools, platforms and applications to achieve a range of tasks. Students will be required to display skills in:	Not Applicable	Not Applicable	
	Finding, evaluating, managing, curating, organising and sharing digital information			
	Collating, managing, accessing and using digital data securely			
	Receiving and responding to messages in a range of digital media			
	Contributing actively to digital teams and working groups			
	 Participating in and benefiting from digital learning opportunities. 			
FEDTASK 5 Sustainable and Ethical Mindset	Students will demonstrate the ability to consider and assess the consequences and impact of ideas and actions in enacting ethical and sustainable decisions. Students will be required to display skills in:	K1, K4, A1, A2, A3	AT1, AT2	
	Making informed judgments that consider the impact of devising solutions in global economic environmental and societal contexts			
	Committing to social responsibility as a professional and a citizen			
	Evaluating ethical, socially responsible and/or sustainable challenges and generating and articulating responses			
	Embracing lifelong, life-wide and life-deep learning to be open to diverse others			
	Implementing required actions to foster sustainability in their professional and personal life.			

Learning Task and Assessment:

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Learning Outcomes Assessed	Assessment Tasks	Assessment Type	Weighting
K1, K2, K4, S1, S2, S3, S4, A2	Select, summarise and critically review relevant books and peer reviewed articles analysing an aspect of the history of constructed categories of sexuality, biological sex, and gender	Literature review	30-40%
K1, K2, K3, S1, S2, S3, S4, A1, A2, A3	Research and analyse a chosen event or era of history pertaining to constructions of gender and/or sexuality	Research Essay	40-50%
K1, K2, K4, A1, A2, A3, S1, S3, S4	Actively engage in classes and/or online activities; make informed contributions to course activities and discussion; complete assigned course readings; demonstrate understanding of course materials, relevant concepts and scholarly perspectives; demonstrate understanding of key historical developments, debates and constructed categories of gender and sexuality.	Online learning tasks and activities	20-30%

Adopted Reference Style:

Chicago

Refer to the <u>library website</u> for more information

Fed Cite - referencing tool